



Sampa Rani Bag Kar

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Objective

As a college teacher in Music, my primary objective is to cultivate a deep appreciation and understanding of music among students, while fostering their creative and technical abilities. I aim to provide a comprehensive education that balances theoretical knowledge with practical application, encouraging students to explore music as both an art form and a cultural expression.

Experience

- Ramnagar College** 18.07.2011 -
State Aided College Teacher

Education

- West Bengal Board of Secondary education** 2000
Secondary Examination
65.87
- WBCHSE** 2003
Higher Secondary Education
61.08
- Vidyasagar University** 2006
B.A
63.25
- Rabindra Bharati University** 2009
M.A
57.75
- CMJ University** Continuing
Doctor of Philosophy

Achievements & Awards

- Judge of "Sara Bangla Sanskritik Protijogita" Played a pivotal role as a judge in the prestigious cultural competition for three consecutive years: 2016, 2017, and 2018.
- Judge in "Sangeet" Reality Show Acted as a judge in the music-based reality show "Sangeet" on 11th October 2024, showcasing expertise in evaluating musical talent.

Publications

- Exploring Rabindrasangeet and Najrulgeeti**
Exploring Rabindrasangeet and Najrulgeeti: An Analytical Approach." International Journal of Research and Analytical Reviews (IJRAR), Vol. 6, Issue 2, June 2019.
ISSN: E-ISSN 2348-1269, P-ISSN 2349-5138.
- The elements of modernity in Rabindrasangeet.**
Sampa Rani Bag Kar. (2022). The elements of modernity in Rabindrasangeet. In C. Ramya (Ed.), A
Conglomeration of Literature, Language and Theory. Malik and Sons. ISBN: 978-93-92459-05-4